

TERM 1 EXAMINATION- GRADE IX – ENGLISH

ANSWER KEY

SECTION A- READING SKILLS

1. PART A

- i. C) Drinking tea for various occasions and reasons
- ii. D) For relaxation and on various occasions
- iii. C) Herbal tea
- iv. C) Relaxation
- v. C) Up to 10 cups
- vi. B) Earl Grey tea
- vii. A)54% preferred English breakfast tea
- viii. B) It is likely to continue declining in popularity
- ix. C)Three teaspoons
- x. D) Investigating tea-drinking habits and preferences

2. PART B

- i. Thinking too much releases a chemical called glutamate in the brain, which upsets its functions, leading to feelings of tiredness and the need for rest.
- ii. Excessive glutamate disrupts the brain's normal functions, signalling to the body that it is tired and needs to rest.
- iii. A power nap, even as short as 20 minutes, can refresh the brain by allowing it to return to its normal state after excessive mental effort.
- iv. The study examined the behaviour of 40 participants who performed tasks of varying difficulty, involving matching letters on a computer screen.
- v. The participants had two ten-minute breaks during the six-hour study session, which were part of the investigation into the effects of mental effort on tiredness

SECTION B- GRAMMAR AND CREATIVE WRITING

3. GRAMMAR

- i) C- Had
- ii) B- Are you coming to the party?
- iii) D- He is not going to the concert
- iv) Hhh
- v) D- Did you finish your homework?
- vi) C- quickly
- vii) A- carefully
- viii) D- quickly
- ix) C- He writes beautifully
- x) Truly

4 A&B- LETTER

Format -1 Mark

Sender's address, Date, Receiver's address, Subject, salutation, and Complimentary close

Content- 2 marks

- All points should be included based on the subject
- A well-developed letter with sustained clarity is expected
- Highly effective register (formal tone, tense, and vocabulary)

Organization of ideas- 1 mark

• Carefully structured content with organised paragraphs

Accuracy- 1 mark

• Spelling, punctuation and grammar

5 A&B Author's profile-making

Clarity and organisation- 2 marks

The points are to be presented in chronological order from birth to death <u>Development of hints- 1 mark</u> Restructuring and rewriting hints using proper prepositions <u>Proper grammar, spelling, and punctuation- 1 mark</u> <u>Creative use of language- 1 mark</u>

SECTION C - LITERATURE

- 6) Ron Forbes helped her to continue with music. He asked her not to listen to them through her ears but to try and sense the sound in some other manner.
- 7) Her deafness was noticed when she was eight years old. It was confirmed by the time she was eleven.
- 8) A shehnai is a pipe with a natural hollow that is longer and broader than a pungi. It has seven holes in the body of the pipe
- 9) Bismillah Khan played the shehnai on 15 August 1947 at the Red Fort. He was the first Indian to greet the nation with his musical instrument. This event was historic because We got independence on that day. He poured his heart out in the presence of a large number of people including Pt. Jawahar Lai Nehru.
- 10) Kezia was afraid of her father's strictness and terrifying angry looks. Instead of tender love and affection, she would get harsh words of scolding and physical punishment from him.
- 11) The Macdonalds were Kezia's neighbours. She observed that Mr. Macdonald played cheerfully with his children. He laughed when they turned the hose on him and ran about flower beds with his young son, Mao, on his shoulders and his two little daughters hanging on to his coat pockets.
- 12) The title highlights the idea of choosing a path less travelled or making unconventional choices in life. It suggests that the speaker has chosen a unique path instead of following the crowd.
- 13) Yes, Bismillah Khan had very pure and deep-rooted feelings for India, especially for the banks of River Ganga and Benares. His love was so profound that he even refused to go to the U.S.A. to start up a school He did not even enjoy in Mumbai as he found life to be very artificial. He was deeply connected to the banks of River Ganga and Benares.
- 14) When young Ustad came to Benaras, he observed his uncle Ali playing Shehnai and he too tried to copy him. Later he worked hard to master it and his passion one day brought him fame.
- 15) Evelyn hears music through different parts of her body. She realized that she could feel the higher drum from her waist up and the lower drum from her waist down. She says that when she plays the xylophone, she can feel the music passing up the stick into her fingertips. When she leaned against the drums, she could sense the resonances flowing into her body. When she performs on a wooden platform, she removes her footwear so that the vibrations pass through her bare feet and up her legs.

- 16) When Evelyn became deaf, she was determined to lead a normal life. She was encouraged by her percussion teacher. She learned to sense music through different parts of the body and opened her mind and body to vibrations. She could feel higher drums from the waist up and xylophone music through her fingertips. She used to remove her shoes on the wooden floors. She was the master of a thousand instruments and most sought after as a multi-percussionist.
- 17) The poem motivates us to face the challenges of life with fearlessness and determination. It inspires us to face all the hardships of life with courage. Representing the turmoil and troubles of life, the strong wind teaches us the value of unshakeable determination.
- 18) A) Kezia's father has big hands, neck, and mouth. In the beginning, he appears to be a very cruel person. He never talks to his daughter kindly and he never plays with her. Once Kezia tears up his speech, he beats her badly. But in fact, he is not cruel. He is very good at heart. One day Kezia cries out at night because of a nightmare. Her father com)es and carries her to his room and puts her by his side. Now Kezia feels how her father loves her. He has to work very hard. He becomes too tired to play with his daughter. But the little girl thinks her father does not love her. At last, she does come to know how dearly her father loves her.

B) Subjective